VLADIMIR JOASSAINT

SOUND RECORDIST | SOUND EDITOR & SOUND DESIGNER

London · UK right to work · Full UK driving licence · Haitian Creole, French & English

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PROFILE

London-based sound recordist, sound editor and sound designer with credits across feature film, television documentary and short film. Supervising Sound Editor and Sound Effects Editor on the feature *Razors: The Return of Jack the Ripper*; Sound Mixer and Sound Designer on the feature documentary *Battle of Amritsar*; production sound for BBC Four and BBC Scotland documentaries. Founder and Director of AcoustEvents Ltd, a London sound production company, since 2014. Began in broadcasting as a radio DJ and producer at Radio One Haiti.

CREDITS — POST-PRODUCTION SOUND

2022	**Battle of Amritsar** Feature documentary	Sound Mixer / Sound Designer	Shamsher Singh / Wootz Films
2016	**Razors: The Return of Jack the Ripper** Feature film (also known as *Ripper*)	Supervising Sound Editor; Sound Effects Editor; Sound Recordist	Ian Powell & Karl Ward / Magic Mask Pictures

CREDITS — PRODUCTION SOUND

2022	**We've Only Just Begun** Short	Sound Recordist	Meneka Das / Bohemia Junction
2021	**Mark Walters in the Footsteps of Andrew Watson** TV documentary, BBC Scotland	Sound Recordist	Dave Donald & Scott Given / 14th Floor Productions
2019	**Rock Island Line: The Song That Made Britain Rock** TV documentary, BBC Four	Sound Mixer / Sound Recordist	George Scott / 1515 Productions
2019	**Classic Albums: The Crickets – The 'Chirping' Crickets** TV series, 1 episode	Sound	George Scott / 1515 Productions
2016	**La Lune Folle** Short	Sound Recordist	Meneka Das / Bohemia Junction

SKILLS

Location sound recording · Dialogue editing · Sound effects editing · Foley creation · Sound design · Re-recording and mixing · Archive audio restoration

CERTIFICATIONS & MEMBERSHIP

iZotope RX (iZotope, 2019) · Calrec AoIP Training: Network 101 (Calrec Audio, 2025) · Certified MIDAS Digital System Engineer · Member, Audio Engineering Society (AES)

EXPERIENCE

Founder & Director, AcoustEvents Ltd, London · 2014–present

• Sound production company: location sound, sound editing, sound design and Foley for feature documentaries and drama-documentaries.
• Project management, budgets and client delivery.
• Producer on the feature documentary *Vodou Veins* (in development).

Sound Recordist, Sound Editor & Sound Designer, Magic Mask Pictures, London · 2014–2016

• Feature film *Razors* (later *Ripper*): on-set dialogue and atmos recording, Foley, re-recording, mixing and sound design.

Radio DJ & Producer, Radio One Haiti · 2005–2009

• Broadcaster, playlist and commercial jingle editor.

Retail, Apple, London · 2011–2023

EDUCATION

BA Audio Production, Middlesex University in association with SAE Institute London, 2011–2015
BSc Sound Engineering, SAE Institute UK, 2011–2014

REFERENCES

Available on request.